Babak Ghazi, *Lifework / Gareth Jones, Untitled Structure*

24 May to 15 July 2012

Raven Row presents two related exhibitions by Babak Ghazi and Gareth Jones. Each artist will stage a totalising view of their work, marking both an end and a beginning of a period of activity, offering a personal synthesis of art and life.

During the past four years Babak Ghazi has jettisoned his art production to concentrate on the manifestation of *Lifework*. Rejecting the completeness of an artwork, the content of *Lifework* will be communicated as an open-ended library or resource, in which found and fabricated cultural material is presented collage-like in box files and crates. *Lifework* is an archive, a diary and a confession – an unfixed ongoing project. It is also a fiction, contrived as object and performance. Much of its material records the successful construction of artistic personas and the way in which artifice, stylisation and self-invention can constitute moments of revelation.

*Untitled Structure* is a radically diverse series of works by Gareth Jones spanning a 25-year period, united for the first time at Raven Row as a single exhibition. Individually, the structures are elliptical and spare in their apparent refusal of language. Massed together they will saturate the galleries, indicating narrative through a defined vocabulary of materials and processes, and alluding to spatial relationships within the modern city and its interiors. This exhibition is in part a survey of Jones’ art, but in its playful plenitude and suggestion of a journey from public space to psychological interior, it is also a dramatic reconfiguration of earlier positions.


Gareth Jones (born 1965, lives in London) studied Fine Art at Newcastle upon Tyne Polytechnic from 1984 to 1987. Recent projects include a new edition of Oscar Wilde’s *The Picture of Dorian Gray* with Four Corners Books and a solo exhibition at MK Gallery, Milton Keynes. In 2006 he received a Paul Hamlyn Award for Visual Arts.

A double-sided poster will accompany the exhibition.

**Underground/Train**

Liverpool Street Station (Circle, Central, Hammersmith & City, Metropolitan lines and National Rail). Closest exit: Bishopsgate east

Please note, this map is topological (not to scale)