

The Inoperative Community 3 December 2015 – 14 February 2016

Galleries

	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
Ground floor centre	Stuart Marshall, <i>Journal of the Plague Year</i> , 1984 5 monitors, continuous loop																
Ground floor back	Screening Room See below for daily programme																
Ground floor front	11.05			12.41			14.17			15.53			17.29				
	Leslie Thornton, <i>Peggy and Fred in Hell: Folding</i> , 1984–2015 95 min																
First floor, East	11.15						15.00										
	Albert Serra, <i>Els noms de Crist</i> , 2010 193 min																
Second floor, East	11.05	11.38	12.12	12.46	13.20	13.54	14.28	15.02	15.36	16.10	16.44	17.18	17.52	18.26			
	Ericka Beckman, <i>You The Better</i> , 1983 32 min																
Third floor	11.05																
	Lav Diaz, <i>Melancholia</i> , 2008 447 min																
Second floor, West	11.05						15.00										
	Anne Charlotte Robertson, <i>Five Year Diary</i> , 1981–97 229 min																
First floor, West	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	
	Luke Fowler, <i>Depositions</i> , 2014 25 min																

Screening Room

	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
Wednesday	11.05		12.20		13.30		15.00		16.15		17.30						
	Serge Bard, <i>Fun and Games for Everyone</i> , 1968, 53 min		Patrick Deval, <i>Acéphale</i> , 1968 56 min		Jackie Raynal, <i>Deux Fois</i> , 1968 64 min		Serge Bard, <i>Fun and Games for Everyone</i> , 1968, 53 min		Patrick Deval, <i>Acéphale</i> , 1968 56 min		Jackie Raynal, <i>Deux Fois</i> , 1968 64 min						
Thursday	11.05				13.40				15.30				17.00				
	Stephen Dwoskin, <i>Central Bazaar</i> , 1975 142 min				Marc Karlin, Jon Sanders, James Scott and Humphry Trevelyan, <i>'36 to '77</i> , 1978, 94 min				Cinema Action, <i>So That You Can Live</i> , 1981 83 min				Marc Karlin, <i>For Memory</i> , 1982 114 min				
Friday	11.05		12.20						14.45				17.30				
	Jean-Luc Godard, Jean-Pierre Gorin, Anne-Marie Miéville, <i>Ici et Ailleurs</i> , 1976, 52 min		Yvonne Rainer, <i>Journeys from Berlin/1971</i> , 1979 125 min						Helke Sander, <i>Der subjektive Faktor</i> , 1980–81 138 min				Johan Grimmonprez, <i>dial H-I-S-T-O-R-Y</i> , 1997 68 min				
Saturday	11.05		12.30		14.00		15.30		17.00								
	Jean-Pierre Gorin, <i>Poto and Cabengo</i> , 1980 73 min		Jean-Pierre Gorin, <i>Routine Pleasures</i> , 1986 80 min		Jean-Pierre Gorin, <i>Poto and Cabengo</i> , 1980 73 min		Jean-Pierre Gorin, <i>Routine Pleasures</i> , 1986 80 min		Jean-Pierre Gorin, <i>My Crazy Life</i> , 1992 98 min								
Sunday	11.05		13.00		14.30		16.15		17.30								
	Pere Portabella, <i>Nocturno</i> , 1968 78 min		Pere Portabella, <i>Vampir-Cuadecuc</i> , 1970 66 min		Pere Portabella, <i>Umbracle</i> , 1972 85 min		Mati Diop, <i>Mille Soleils</i> , 2013 45 min		Eric Baudelaire, <i>The Anabasis of May and Fusako Shigenobu, Masao Adachi, and 27 Years Without Images</i> , 2011, 65 min								